

The background of the entire slide is a photograph of an ancient bronze vessel, likely a ritual object from the Zeng state. It features a tall, slender, perforated central column rising from a circular base. The base and the lower part of the column are decorated with intricate patterns of small, raised knobs or 'beads'. The vessel is displayed against a dark background with spotlights.

Chu's Soft Power

The History of Zeng and its Relations
with Chu in Light of Recent
Paleographic Discoveries

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